

## DESCRIPTION OF THE COURSE OF STUDY

<b>Course code</b>	312.4.SM1.B/C14.MSK	
<b>Name of the course in</b>	Polish	<b>Międzynarodowe stosunki kulturalne</b>
	English	<b>International Cultural Relations</b>

### 1. LOCATION OF THE COURSE OF STUDY WITHIN THE SYSTEM OF STUDIES

<b>1.1. Field of study</b>	International Relations
<b>1.2. Mode of study</b>	Full-time study part –time study
<b>1.3. Level of study</b>	first-cycle studies
<b>1.4. Profile of study*</b>	General academic
<b>1.5. Person/s preparing the course description</b>	Institute of International Relations and Public Policies
<b>1.6. Contact</b>	ismipp@ujk.edu.pl

### 2. GENERAL CHARACTERISTICS OF THE COURSE OF STUDY

<b>2.1. Language of instruction</b>	English
<b>2.2. Prerequisites*</b>	-

### 3. DETAILED CHARACTERISTICS OF THE COURSE OF STUDY

3. DETAILED CHARACTERISTICS OF THE COURSE OF STUDY		
3.1. Form of classes		Lecture, classes
3.2. Place of classes		didactic rooms of the Jan Kochanowski University
3.3. Form of assessment		graded credit
3.4. Teaching methods		Lecture: problem lecture (lecture, discussion); viewing methods (demonstration, use of technical teaching aids). Classes: problem methods - activating learning (case analysis), methods of knowledge assimilation, moderated discussion presentation of a selected problem with the use knowledge
3.5. Bibliography	Required reading	G. Elkington, A. Nestingen, Transnational Cinema in a Global North. Nordic Cinema in Transition, 2005; C. M. Palm, The Real Story of AB-BA. Bright Lights. Dark Shadows, 2014; A. Bjornberg, T. Bossius, Made in Sweden. Studies in Popular Music, 2017; A. K. Nestingen, P. Arvas, Scandinavian Crime Fiction, 2011; M. Larsson, A. Marklund, Swedish Film, 2010; B. Furshaw, Death in a Cold Climate. A Guide to a Scandinavian Crime Fiction, 2012; A. Nestingen, Crime and Fantasy in Scandinavia: Fiction Film and Social Change, 2008.
	Further reading	M. Mussari, Danish Modern. Between Art and Design, 2008; P. Kingsley, How to Be Danish. A Journey to the Cultural Heart of Denmark, 2012.

### 4. OBJECTIVES, SYLLABUS CONTENT AND INTENDED LEARNING OUTCOMES

<b>4.1. Course objectives (including form of classes)</b>
C1. Knowledge - learn about culture, civilization and intercultural and inter-civilization relations of culture C2. Skills - readiness to analyze the basic elements of culture and civilization and their evolution. The ability to indicate the processes of diffusion, coexistence and "collision" of cultures and civilizations taking place in a globalized world. C3. Social competences - developing a critical look at many common and stereotypical judgments about culture and civilization and their importance in shaping international political and economic
<b>4.2. Detailed syllabus (including form of classes)</b>
Lecture: Analysis of the terms of culture and civilization. Dispute about the definition of basic concepts; Culture in a broad and narrow sense; The concept of international cultural relations; Participants and creators of international cultural relations; Ways to regulate international cultural relations; International communication and intercultural communication; European culture in international cultural relations; international law and culture. Classes: culture and politics; culture and the economy, culture and the world of art; Concepts of the evolution of culture and civilization in a globalized world: theory of civilization by F. Koneczny, "End of History" by F. Fukuyama; "Collision of Civilizations" by S. P. Huntington; "Jihad versus McWorld" B.R. Barbera; "Third Wave" A. and H. Tofflers; R. Kapuściński's "Collage of Cultures"; Cultural diplomacy - the role of national cultural institutes

### 4.3 Intended learning outcomes

Code	A student, who passed the course	Relation to learning outcomes
within the scope of <b>KNOWLEDGE:</b>		
W01	He has comprehensive knowledge of selected processes and concepts in the field of international cultural relations and on the nature and conditions of the contemporary global economy based on increasingly faster technological development. At the same time, he is characterized by knowledge about the development of various forms of entrepreneurship in the international dimension, the role of artificial intelligence and indicating potential directions of its development in the future.	SM1A_W09
W02	He has in-depth knowledge of current challenges and problems related to climate change, ecological problems, depletion of the world's resources (including natural resources and energy resources) and is aware of their long-term consequences.	SM1A_W12
W03	He has comprehensive knowledge of various scientific, futurological, technological visions of realities and the future of the world.	SM1A_W13
within the scope of <b>ABILITIES:</b>		
U01	He is able to effectively and comprehensively apply his theoretical knowledge and recognized research methods to analyze long-term social, technological and climatic processes taking place within contemporary international relations, as part of working groups and groups of analysts.	SM1A_U04
U02	On the basis of in-depth knowledge, he is able to construct scenarios for the development of processes in the field of international relations, in all their planes, and outline their strategic consequences for the world.	SM1A_U05
U03	He is able to spot a new research problem and propose its creative analysis – solution. Identifies weak signals of change, is aware of the nonlinearity of global processes.	SM1A_U11
within the scope of <b>SOCIAL COMPETENCE:</b>		
K01	Has the ability to independently and consistently supplement knowledge and professional experience, thanks to the awareness of the existence of vast areas of ignorance and the need to limit them. It is ready to actively participate in public life and prepared to promote human rights, democratic values, gender equality, being aware of the long-term threats to these values.	SM1A_K01
K02	He is ready for objective and non-emotional reflection when assessing contemporary events and social, technological and economic trends, including the ability to competently and exhaustively refer to issues important in public life, primarily the social consequences of the growing integration of technological and biological domains.	SM1A_K03
K03	He is ready for objective and non-emotional reflection when assessing contemporary events and social, technological and economic trends, including the ability to competently and exhaustively refer to issues important in public life, primarily the social consequences of the growing integration of technological and biological domains.	SM1A_K06

### 4.4. Methods of assessment of the intended learning outcomes

Teaching outcomes (code)	Method of assessment (+/-)																				
	Exam oral/written*			Test*			Project*			Effort in class*			Self-study*			Group work*			Others* e.g. standardized test used in e-learning		
	Form of classes			Form of classes			Form of classes			Form of classes			Form of classes			Form of classes			Form of classes		
	L	C	...	L	C	...	L	C	...	L	C	...	L	C	...	L	C	...	L	C	...
W01		+			+					+	+			+			+				
W02		+			+					+	+			+			+				
W03		+			+					+	+			+			+				
U01					+						+			+			+				
U02					+						+			+			+				
U03					+						+			+			+				
K01										+	+			+			+				
K02										+	+			+			+				
K03										+	+			+			+				

\*delete as appropriate

4.5. Criteria of assessment of the intended learning outcomes		
Form of classes	Grade	Criterion of assessment
lecture (L) (including e-learning)	3	Student passed the written exam at the level of 50-60% of the maximum number of points that can be obtained
	3,5	Student passed the written exam at the level of 61-70% of the maximum number of points that can be obtained
	4	Student passed the written exam at the level of 71-80% of the maximum number of points that can be obtained
	4,5	Student passed the written exam at the level of 81-90% of the maximum number of points that can be obtained
	5	Student passed the written exam at the level of 91-100% of the maximum number of points that can be obtained
classes (C)* (including e-learning)	3	Student passed the test at the level of 50-60% of the maximum number of points possible, '
	3,5	Student passed the test at the level of 61-70% of the maximum number of points possible
	4	Student passed the test at the level of 71-80% of the maximum number of points possible
	4,5	Student passed the test at the level of 81-90% of the maximum number of points possible, attended classes
	5	Student passed the test at the level of 91-100% of the maximum number of points possible, attended classes
others (...)* (including e-learning)	3	
	3,5	
	4	
	4,5	
	5	

## 5. BALANCE OF ECTS CREDITS – STUDENT'S WORK INPUT

Category	Student's workload	
	Full-time studies	Extramural studies
<b>NUMBER OF HOURS WITH THE DIRECT PARTICIPATION OF THE TEACHER /CONTACT HOURS/</b>	<b>35</b>	<b>25</b>
Participation in lectures*	15	10
Participation in classes, seminars, laboratories*	15	10
Preparation in the exam/ final test*	5	5
Others (please specify e.g. e-learning)*		
<b>INDEPENDENT WORK OF THE STUDENT/NON-CONTACT HOURS/</b>	<b>15</b>	<b>25</b>
Preparation for the lecture*	5	10
Preparation for the classes, seminars, laboratories*	5	10
Preparation for the exam/test*	5	5
Gathering materials for the project/Internet query*		
Preparation of multimedia presentation		
Others *		
<b>TOTAL NUMBER OF HOURS</b>	<b>50</b>	<b>50</b>
ECTS credits for the course of study	2	2

\*delete as appropriate

**Accepted for execution** (date and legible signatures of the teachers running the course in the given academic year)

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